

MIT files from CIA less than expected

By Elaine Douglass

MIT has received a first batch of papers from the CIA in response to an Institute request for all CIA files on MIT available under the Freedom of Information Act (FOIA). About 100 pages of material were delivered to Chancellor Paul Gray's office a few weeks ago, *The Tech* has learned.

The CIA has notified the Institute that all additional material the Agency plans to release will be sent to MIT on approximately March 1, Gray said.

In an interview this week, Gray said his purpose in requesting the material last June was to "ascertain how such a request would be responded to by the CIA."

Under the terms of the Federal Freedom of Information Act, not only the MIT administration, but student and faculty organizations and individual members of the MIT community are entitled to make the same request for CIA data which was placed by Gray's

office. Media organizations, the *Boston Globe* as an example, are also entitled to make an FOIA request for CIA information about a public institution.

Such requests have been made at a number of universities in the United States in recent years. In 1978, CIA documents released to a graduate student at the University of California at Los Angeles (UCLA) showed that a former vice president of UCLA secretly worked for the CIA in 1968, and also indicated the existence of long-term confidential relationships between the CIA and various faculty members at University of California campuses.

Gray said that the papers received by his office, which he said come from a recruiting division of the CIA, do not appear to him to contain any controversial information.

The Chancellor said last September that all CIA material received by his office would be



Newly elected officers of the Association of Student Activities — S. Berez, C. Brook, M. Rorabaugh, C. Bedell and S. Frann — gather after their election Monday night. (Photo by Maryann Helferty)

"made public." Contrary to expectations, the amount of material received thus far has not been large. One source told *The Tech* last fall that MIT probably would receive "a freight car load" of paper from the CIA.

Asked if he plans to set up a committee to read the documents, the Chancellor said that in view of the small amount of material received, a committee does not seem to him warranted. However, (Please turn to page 9)

Newman scolds GA representatives

By Jay Glass

The first Undergraduate Association General Assembly (GA) meeting of this term met Wednesday night, concerning itself principally with issues of student environment. Issues of school pride ("spirit"), lack of student cohesiveness, and the resumption of the Friday afternoon club were brought up as UA President Barry Newman '79 used the group as a sounding board to gather ideas on the topics.

Newman began the meeting by sharply criticizing the GA representatives, especially those whom he characterized as "just after something to list on their resume." He asked the living group representatives to report back to their constituencies, asserting that, "I'm fed up with the reps just going home and sitting there."

Admitting that students are generally discontented with the performance of the GA, UA Vice-President Tim Morgenthaler '80 stated that the UA has been successful in that "we now have more cars at 77 Mass. Ave. than ever."

Student environment discussions lasted for most of the meeting time. The apparent lack of school pride ("How many people have you ever talked to that said they loved it here?" asked one representative.) and the discouragement of freshman from participating in student activities by their living groups became the two primary topics.

Concerning the upcoming general student elections, Newman announced that student election petitions for office qualification would be available in the UA office today. As of this writing, 456 signatures will be needed to qualify for UA offices, (president and vice-president) while approximately one hundred signatures are necessary to run for class office. UA presidential and vice-presidential candidates must run as a ticket, but candidates for class office (class president, vice-president, secretary-treasurer, and Execomm members) may run alone. All office terms are one year, except for the Class of 1979 officers, which will hold office until their 1984 class reunion.

Other election topics include a proposed new undergraduate student constitution and the possible future movement of the general election to sometime in February. Ten percent approval by the students voting in the election is necessary to authorize the calling of a referendum to ratify the new constitution. The time of future general elections may advance in future years to the beginning of the spring term, in order to give the newly elected officers a reasonable chance to adjust to office before the end of the academic year.

The general election is currently set for April 11, according to Newman. Kaliedoscope will be May 4-5.



(Photo by J.C. Moran)

any choice," continued the second source. "What's happening on campus is definitely a reflection of what's going on in Cambridge and in the outside world."

The CP reportedly had incredibly detailed information, and records going back as far as a year and a half, on some of the students it questioned. Some students said that they had previously been led to believe that no such records were being kept. The general consensus, according to sources quoted earlier, is that some students in the dorms are acting as informants. Also, some

students expressed suspicion that their phones have been wire-tapped.

One factor that encouraged the stepped-up surveillance to continue may have been an incident four weeks ago in which a large (Please turn to page 9)

CP firmer on campus drug use

By Lenny Martin

"I don't know how long the heat will be on," said Campus Patrol Captain William Lyons of renewed pressure from outside authorities to crack down on drugs at MIT.

"Our feeling, of course, is that the drug situation in the past has been minimal," explained Lyons. However, MIT recently did get to a situation where it had a drug problem, he said. Yet, he maintained that, "we don't have a hard drug problem here."

Investigation of the MIT drug scene by nearby federal, state, and local law enforcement agents increased four to six weeks ago. Lyons said that CP received several calls from outside authorities who reported confidential information they had recently compiled on such matters as drug dealing on campus.

In turn, CP called in about a dozen students for questioning on narcotics. An anonymous source that claimed to know seven of the students said the basic message they received from CP was "We think you're dealing in narcotics and you better stop." A second source added, "I was amazed at how quickly everything stopped." He summarized the CP message as "Cool it, or you guys are gonna get it."

"The Campus Patrol is sort of justified because they didn't have

inside

Last Sunday night's benefit concert for WTBS provided an entertaining evening of music by local bands as well as earning money for MIT's radio station towards a new transmitter. Page 6.

The latest album by the Dutch band Kayak may be just what they need to become successful on this side of the Atlantic. Page 7.

The women's fencing team beat Brandeis for the first time ever, and now the outlook is on a strong showing in the New England. Page 11.

The beginning of spring training signals another year of heated combat between the Red Sox and the Yankees. Although the Sox are strong, it seems that the Yanks are even better than last year's world championship team. Page 12.

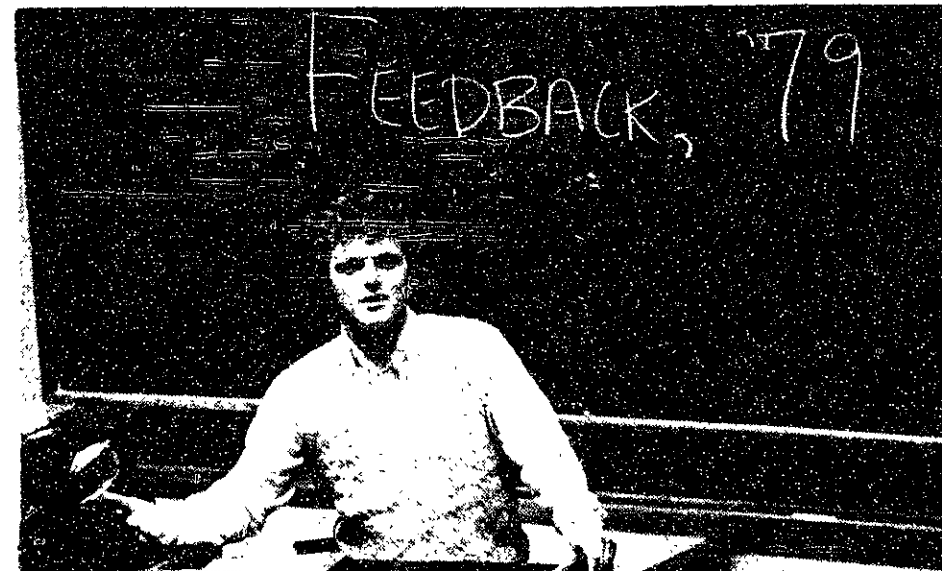
Feedback '79 a success

By Michael Taviss

Last Monday, students had the opportunity to meet with representatives from several undergraduate committees at Feedback '79. Vice-President Constantine Simonides also gave a progress report on the Dean for Student Affairs review.

Chuck Irwin '80, Nominations Committee (NomComm) chairman, said that he believes that Feedback was a success and so did other participants since "a lot of people told me so." Another Feedback is being considered for next fall and Irwin said he hopes that there will be one every term after that.

Feedback was conceived and executed by NomComm. In Irwin's opinion, its objectives were to exchange information, find out what the committees were doing, and allow comments to be made on each committee's



UA Vice President Tim Morgenthaler '80 spoke at Feedback '79 (Photo by John Borland)

performance. Steve Besen '80, one of the undergraduate representatives for the Student Committee on Educational Policy (SCEP), echoed Irwin's comments. He asserted that Feedback's purpose

was "to increase interactions between students and committee representatives. As the name says — to provide feedback."

Besen said that when he spoke for SCEP he wanted to achieve (Please turn to page 3)

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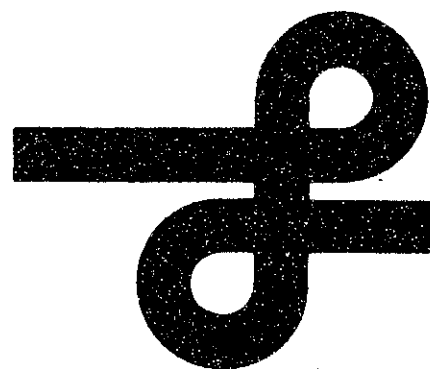
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news roundup

Solar System

Voyager approaching Jupiter — The Voyager I spacecraft, now only 3 million miles from Jupiter, continued to relay new information on the constituents of the Jovian atmosphere. Instruments yesterday detected clouds of charged particles circulating on the planet's surface. Recent photographs also revealed new facts about Jupiter's Great Red Spot (which now, at times, appears to be yellow). The spacecraft will make its closest approach to the planet on Monday.

World

Bazargan threatens to resign — Iran's new prime minister, Mehdi Bazargan, threatened to resign yesterday charging that "committees representing Ayatollah Khomeini have stifled the government efforts to rebuild the country and reduce violence in the aftermath of the revolution. He even suggested that Khomeini aides were responsible for the February 15 attack on the U.S. Embassy in Tehran.

Nation

Tensions accompany Begin's arrival — Israeli Prime Minister Menahem Begin arrived in Washington yesterday to meet with President Carter in an effort to revive stalled Egyptian-Israeli treaty talks. Tensions developed between Israeli ministers and Carter Administration officials over reports that the U.S. would use today's meetings to force an Israeli acceptance of Egyptian-U.S. demands.

Department of Interior to be replaced — The Carter Administration has announced plans to replace the Department of Interior with a new Department of Natural Resources which would additionally be responsible for certain programs now under the auspices of the Agriculture and Commerce Departments

— Aaron Rapoport

Weather

Cloudy this morning with some drizzle possible, ending this afternoon. Highs today near 43. Partly cloudy tonight with lows near 32. For Saturday, mostly sunny and mild. Southeast winds becoming variable with highs near 49. Lows Saturday night near 28.

Looking ahead: watch out for rain by late Sunday. Chance of precipitation 40% this morning, 20% tonight and Saturday.

NomComm pleased with Feedback results

(Continued from page 1)
two objectives. "First I tried to relate a little bit about the structure of the committee. Then I spoke about the current issues the committee is dealing with. That was the more important topic." He would like to see a Feedback session or some similar meeting "at least every term."

Other student committees represented at Feedback '79 were

the Corporation Joint Advisory Committee (CJAC), the Committee on Freshman Advising (COFA), Undergraduate Admissions, Financial Aid, and the Advisory Committee on Shareholder Responsibility.

In summing up, Irwin delivered the verdict that Feedback '79 was "received well by the audience, therefore I consider it a success."

IAP class starts study group

By Kate Williams

Out of an IAP course has come an energetic political discussion group that examines important issues while trying to recognize misleading arguments.

According to one participant, the group decided at their last meeting to deal with issues concerning people at MIT, with problems facing students now and after graduation. Also at the February 14th meeting, they discussed the rise of the Ku Klux Klan and even touched on the policies of Governor Edward King.

The students and staff members of the discussion group were originally part of an IAP course called "Educating against the Klan". The course discussed methods that could be used at MIT to prevent the rise of groups like the Klan and the American Nazi Party in this country. A poster one of the participants had put up in Lobby 7 asking "Do you see the current activity of the Ku Klux Klan and groups like it as a serious threat?" became the focus of the group's last meeting. Some commented on the poster that the Klan was one of many insignificant small groups on the "lunatic fringe," while others pointed out that few Germans took Hitler seriously until it was too late.

As an example of what the group is considering as a misleading argument, one student said that Ed King has been capitalizing on people's fears

about employment and taxes to get elected and to implement his policies of shrinking government functions and services.

Future topics the group has planned to discuss are: affirmative action at MIT; the situation in Boston's schools; and the question of future funding cuts for professional school students. Different members of the group

are looking into these issues to report on them at the next meeting.

They plan to also discuss the connection between eugenic theories and the recent cases of experimental psychosurgery on humans in Boston and elsewhere. Anyone interested may come to their next meeting, which is on March 7 at noon in room 66-148.

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opinion



Joel West

WBCN strike brings emotional response

In case you didn't know, WBCN is on strike. The story (as reported in the 2/23 Tech) is fairly simple. Michael Wiener and Hemisphere Broadcasting Corporation bought the radio station and gained control Feb. 16. Wiener personally fired 19 of the station's 36 employees that day, saying that the station had become overstaffed. The next day, staff members belonging to the United Electrical Workers (UEW) Local 262 voted to call the strike; since that time, all of the on-the-air talent, fired or not, has been out on strike.

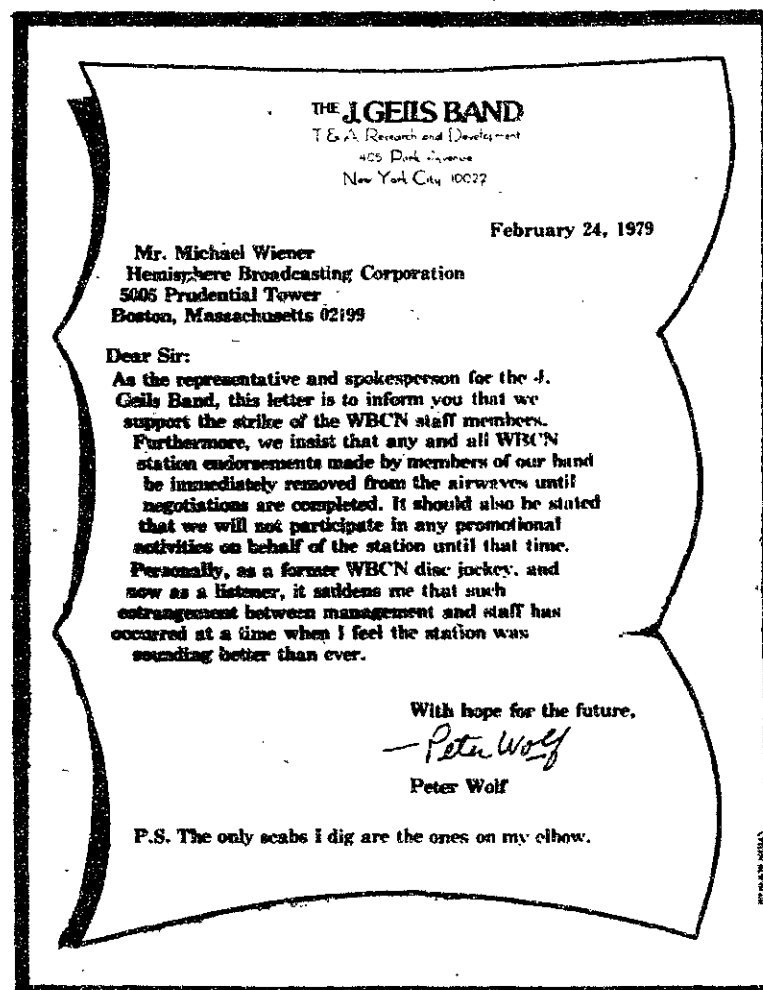
Not just any strike

While the story has some interest in itself, the plot is pretty familiar: successful businessman, wanting to stay successful, finds new ways of cutting costs; businessman finds labor union stands in his way and decides to ignore it. What makes this case unusual is that 1) the strikers are well-known media personalities, not faceless machinists or coal miners; and 2) the local media types have all of a sudden taken a great interest in labor-management conflicts.

Local newspapers, at least, have been playing up the story. The *Globe* has been doing its usual mediocre-to-fair imitation of objectivity in providing timely updates on the story, while our own Ron Newman did his best at writing a balanced story on something he feels very strongly about.

Phoenix coverage hardly impartial

The *Phoenix*, however, deserves the prize for trying to generate as much news as it reports. Last Saturday's issue (dated "February 27") ran a giant 7x13" picture of the strikers on the cover, with the words "ON STRIKE!" emblazoned in red across the top. The story inside occupied the equivalent of more than three pages.



The article story began with a half-page picture of Wiener, chosen to make him look like the next-to-last surviving Cro-Magnon man in New England (Cartoonist Paul Szep nominated Gov. Ed King for a similar distinction.) *Phoenix* editorial staffer Dave O'Brian first compared the WBCN strikers to J.P. Stevens workers, then said if Wiener "has yet to rise above the status of a second-rate corporate tyrant and union-buster, it is, as they say, not for lack of trying." As one might suspect, the subsequent paragraphs made press coverage of King seem generous by comparison.

In addition, the *Phoenix*'s radio listings editor (like that of the *Real Paper*) noted that WBCN would not be featured in the weekly preview until the strike was resolved. This was not quite all however. Peter Wolf, lead singer for the J. Geils Band, published his letter to Wiener in both weeklies; he chose to do so by taking out a full-page ad in each paper. He threw his full weight behind the strikers, and concluded "P.S. The only scabs I dig are the ones on my elbow."

O'Brian concluded his discription of the struggle with an impassioned plea asking why the fired employees should not be retained. He followed with a nostalgic look at WBCN's conversion to rock on March 15, 1968.

Management's actions not overly logical

Disk jockey Charles Laquidara noted that "our union has provisions under which non-productive people can be fired." If so, why did Wiener choose the route he did, antagonizing everyone along the way? He appears to be opposed to recognizing the union on principle, and his attorneys seem to think that a long court battle will work to their advantage. However, in December the FCC admonished Wiener with the advice that he would be bound to deal with the union, even if he was not bound to the terms of the old contract.

The facts of the matter are clear: someone should drag Wiener to court, lock the door, throw away his habeas corpus. But why should "journalists" such as O'Brian feel obliged to slant their coverage and thus jeopardize the striker's most effective weapon, their credibility with the public? As it is, the struggle is likely to be tied up in court for months, as most labor struggles are; as usual, the only group to come out of the battle ahead will be the attorneys.

Non-sobering look at drinking

By Gordon Haff

Although it is designed to have a very sobering impact, Governor King's Prohibition nostalgia kick does have its humorous aspects. In fact, the King Drinking Embargo — which latest rumor says is paired with a witch burning bill — could provide interesting anecdotes for the local press for the next 14 years.

For instance, a new communications network may be set up to keep everyone up to date

with the current drinking age. Drinking age quotations will rival stock quotations in popularity. Tickers in every bar and package store will announce the present age.

The popularity of real stock quotations won't be hurt though. King Ed's bill will provide thousands of new business opportunities for enterprising citizens. Travel agencies are buzzing over the prospect of drinking excursions to New Hampshire.

Salesmen are distilling new markets for bathtubs and radiators.

Juice bars will also soar in popularity. It is not clear what students will do now that they are no longer allowed to buy booze, but whatever it is they will be able to do it all night.

The term "miles to the gallon" will take on a whole new meaning. School days will start two hours earlier to allow high school students the time to drive all the way to the border instead of just dropping by the local Packie.

The Adventures of Eliot Ness and the Untouchables will become a favorite on one of the local TV stations. In an effort to raise money for his tax programs, Governor King will sell autographed copies of his "Don't Drink if You Drive" poster.

The Bill will also give King the opportunity to give dozens of his friends jobs in the new court system which will have to be set up to deal with drinking age offenses. These could probably work in much the same manner as the present traffic courts. Tickets could be given out like traffic tickets. The amount of the ticket would be proportional to the alcoholic content of the blood.

Finally, those who chronically don't pay their tickets will have an empty keg chained to their leg until they pay up. Clearly the success of the Denver Boot proves that this system will work.

The Tech

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The Tech, will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 57-character line. Unsigned letters will not be printed, but the writer's name will be held on request.

Opinion

Should the MIT reputation be upheld at all costs?

By Robert D. Nathaniel

With the redefinitions of grades and proposals for new forms of performance evaluation, the MIT community has recently witnessed much in the way of evaluating its educational standards and goals. Many things have been said about the order of priorities in educational and social development. Criticisms have been raised to indicate that the Institute's administrators and educators are perhaps disproportionately concerned with maintenance of rank and prestige. It has been implied and argued directly that in the process of maintaining its impressive reputation for outstanding achievement, the Institute has tended to overlook individual

development. I would like to relate an incident which illustrates, all too clearly, the Institute's overwhelming and perhaps damaging concern for its renown.

The incident involves a fellow student who had considered entering a musical composition contest. The student was designated as a science major, but had, for some time, been torn between his two main interests in life: that of his science major and that of classical music. He was well versed in the rudiments of musical theory to the extent that a major in music at MIT was well within his realm of alternatives. In fact, it was not a clear-cut decision that lead him to major in

science, but rather, practical considerations of the disadvantages of majoring in music. However, his undying interest in classical music and his active creation of several pieces left him still curious to test his own potential as a composer. Consequently, he was attracted to the idea of entering one of his pieces in a competition.

At this point, the involvement of an Institute faculty member became necessary, as the contest application required the authorization of any instructor to verify the work's originality. Enrolled in a music theory course, the student approached his instructor with a written copy of his composition in the hope of obtaining the required consent.

After reviewing the piece, the instructor replied that while the work "showed talent" and was original, it lacked sophistication necessary to compete among more formidable contestants. When the student pursued the matter, insisting that he only wanted a chance to compete, the

an educational institution, MIT's primary obligation is to the betterment of its students. The school's resources should be made available to any endeavor that can only develop productive potential. One would imagine that a given department would be glad to assist any student who at-

"The situation is reminiscent of the athletic coach who is reluctant to take on a novice if there is any risk of damaging the team's fame."

instructor flatly refused. He explained that by signing the application as a faculty member of the Institute, he would be, in effect, adding the endorsement of the entire department to the piece. His explanations seemed to imply that if the student entered and did not win (as the instructor predicted), then he did not want the loss credited to the MIT Music Section. Somewhat discouraged — but still determined to compete — the student, some months later, approached another faculty member with his composition and contest application. The second instructor's response was almost identical. After the expected encouraging remarks and compliments, the instructor declined to sign the application and stated that she could not put the reputation of the MIT Department of Music on the line by endorsing a piece which she thought deficient.

I would like to consider the ramifications of the aforementioned events by introducing one very basic principle: that the evaluation of music and, for that matter, any art form, is entirely subjective. Within the spectrum of tastes of the MIT community alone, we can see that what is abhorred by some is often esteemed by others. In many situations, the artistic preferences of a group or entity may offset another's criticism. Very often, there is a discrepancy between that Institute officials anticipate as esthetically pleasing and the reactions of the MIT community. As a case in point, consider the Institute's procurement of "Transparent Horizons" and the adverse student response that the sculpture has received. One should also consider the factor of timing involved in the presentation of innovations that may differ from the accepted norm. Many of the great masters in every field of the arts and humanities were initially subjected to varying degrees of criticism, from dubious tolerance to outright rejection.

The question regarding the impropriety of the responses of the music instructors can be viewed in fairly simple terms. As

tempts to reach beyond the usual academic curriculum. But occasionally, students are not taken seriously by faculty members who feel that the student may prove to be less than an asset to the department's eminence. The situation is reminiscent of the athletic coach who is reluctant to take on a novice if there is any risk of damaging the team's fame. The welfare of the prestige of a given department should not be the guideline for education. If we accept that musical preferences are, indeed, subjective, then what authority does anyone have to say that a given work will not find appeal among other audiences? Second, if we assume that the instructors were relatively accurate in their estimation of the competitive viability of the piece, they still could not be absolutely certain that the student would not win. How can anyone take the responsibility for precluding eligibility in a competition where there is no limit to the number of entries? The contest judges favor younger applicants over older ones. If the instructors have not damaged the enthusiasm or self-esteem of the student, they have at least decreased his chances for the next competition.

Consider in our own personal experiences the influence of others in determining our ability to advance our stations. Recall your experience in applying to college. Examine the advice given to you by a college advisor or friend that may have influenced your decision to apply to certain colleges. Perhaps you were accepted at a university where advisors had doubted your chances of admission. If the decision to apply had been left in their hands, you might not have been given the opportunity to attain your present situation.

A tradeoff in the music department has been made between the department's and its faculty's prestige and the student's opportunity to compete and perhaps benefit from it. It is said that Americans like to pick a winner. Perhaps that old truism is standing in the way of some worthwhile experiences for certain students at the Institute.

by Kent C. Massey



feedback

Humanities requirement not absurd

To the Editor:

I challenge Tom Curtis's contention that the "present humanities requirement" is "absurd." (*The Tech* 2/23) The present humanities requirement may not achieve all of its stated goals, but it does inject an inkling of liberal education into the MIT curriculum.

The heavily structured humanities requirement that Curtis proposes would severely curtail a student's ability to tailor his educational program to his own needs. I object to equating freshman English with a writing requirement. They need not be synonymous. The proposed ethics and morals requirements would only be marginally helpful to students when making real world decisions. The suggested

economics requirement would cause dissatisfaction with all the new requirements because students would then learn that they can best maximize their individual utility by being allowed to choose their humanities sub-

jects freely. It may be time to change the humanities requirement, but a heavily structured requirement would not be an improvement.

Donald G. Richards '79

Women not just 'dates'

To the editor:

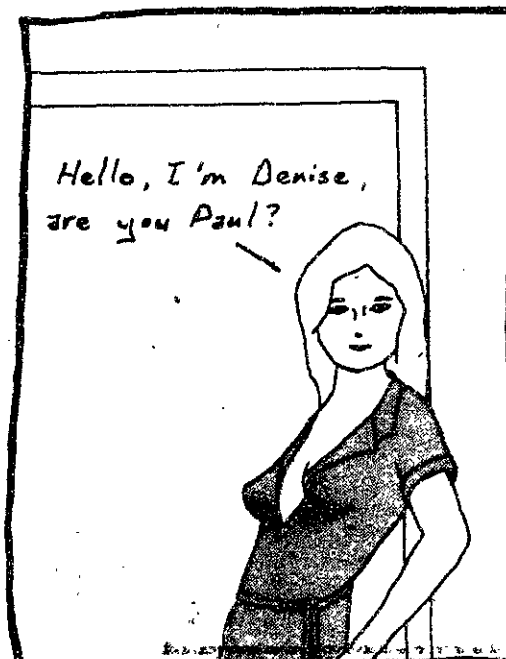
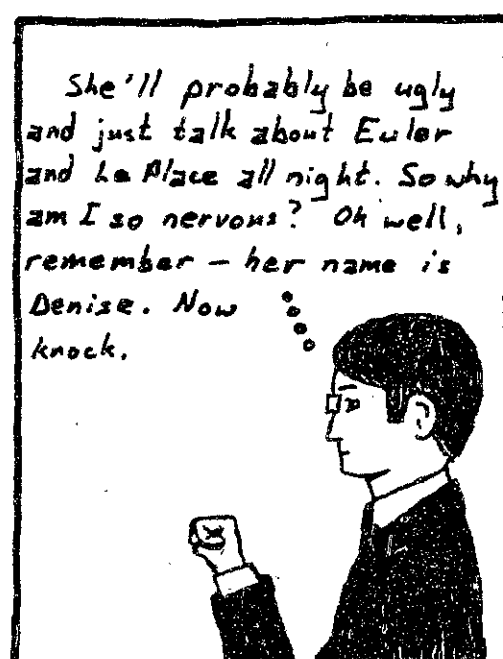
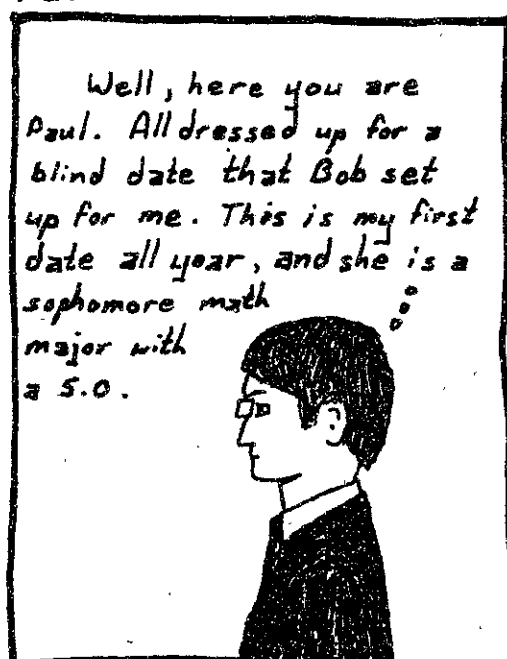
Although *The Tech's* policy of reprinting articles from past years is usually interesting and occasionally amusing, I think an incredible lack of sensitivity and taste were shown by your printing the 1947 article on 11 entering "MIT coeds." The article sounds like a prelude to the infamous Thursday guide. Not only that, but the condescending tone of the article, the author's thinking of

them as "dates," and the snide remark about "She's lucky she won't have to support a spouse" all show attitudes that should have been buried long ago.

If the article was printed to show how things have changed, it fails utterly. It is time that MIT women were regarded not as "coeds," "dates," or "blondes" but as "students" — and as real competition.

Joan C. Horvath '81

Paul Hubbard



Local rock 'n' roll bands benefit WTBS

By Jon von Zelowitz

WTBS Benefit with *Unnatural Axe*, *The Roommates*, *Human Sexual Response*, and *the Stompers*. At *The Space*, Sunday, February 25.

A full spectrum of the Boston rock scene lit up the stage of the Space last Sunday night as WTBS held its second benefit concert. Three eminent local bands played to a packed house, with the door profits aiding MIT's radio station in its fight to buy a Government-mandated 200 watt transmitter.

The shows started with the *Unnatural Axe*, whose music was an exciting to watch as it was to hear. In the classic punk style, members of the band would dive off the stage into (or onto) the audience during songs, often rolling around on the floor a bit before climbing back on stage. A token quantity of beer was spat onto the audience, and during one song, lead vocalist Rich Parsons went through the motions of hanging himself with his microphone cord, always reviving when the time came to sing the next verse.

The *Axe* opened with "Hitler's Brain," from their locally pressed E.P. They continued with a very energetic hour-long set, which included the unusually apt "Three Chord Rock." Returning for an encore to a properly derisive audience, they played the Iggy Pop song "I Want to be Your Dog."

The next group on stage was an unscheduled surprise. Two women got on stage and were introduced as *The Roommates*. They soon delighted the audience with their unaccompanied original songs, most of which seemed to deal with sexual themes. This was their second time on stage; judging from their enthusiastic reception it was far from their last.

The *Roommates* were followed by *Human Sexual Response*. They represent a completely different style from the *Axe*,

playing very creative, complex songs. The audience greeted them with "moos" of pleasure, alluding to their song "Cow," in which lead singer Larry Bangor tells why he would prefer to be a cow. Later in the set, during the performance of "Cow," members of the band crawled on all fours among the audience.

The *Humans*, like the other bands in the show, are not presently signed by a record company. They have been part of the Boston rock scene for about one and one half years, and recently gained in popularity on the strength of "Jackie O." This song satirizes the rich and powerful in our society, personified in Jacqueline Onassis. It has received substantial airplay on a number of local radio stations.

With four vocalists, the *Humans* provide a very refined sound, aided by the outstanding guitar work of Rich Gilbert. Some of my favorites in the set were the eerie "Anne Frank," "One through Ten," and "Beauty Brigade."

Last up were the *Stompers*. Their style is a favorite of mine — traditional '50's-oriented rock 'n' roll. The band has been playing locally for about a year. They are a tremendous draw in the Boston area, and lately with the release of a single, they have been expanding their territory. Like the *Humans*, their tapes are making the rounds of local radio stations.

The band blew through a powerful, rocking set which included "American Fun" and "Pallisades Park." The guitar work and voice of Sal Baglio and keyboards from Dave Friedman were standouts in a set that kept the place jumpin'.

There was a surprise near the end of the set, when Jonathan Richman and John Felice climbed on the stage to share "Love that Dirty Water" with the *Stompers*. Both are popular local rockers, Richman with his band the *Modern Lovers* and Felice

with the *Real Kids*.

The show had to end at 2am, so the *Stompers* finished the set and began to leave the stage. Told that there were five minutes left, the band jumped back on the stage. Baglio quickly reminded the audience that "there's only one king of rock 'n' roll," and blasted into a wild version of Elvis Presley's "Jailhouse Rock." They left the audience hungry for more.

This was the first WTBS benefit held at *The Space*, a newly opened club which can be best described as a rock disco — without the bad connotations of that evil word. About 250 people were packed in, netting over \$650 for WTBS. The next benefit will be held at *The Rat*, another downtown club, in mid-March. It will feature about ten local bands.



Human Sexual Response was one of four local rock groups who performed at a benefit for MIT's radio station, WTBS. The members are (left to right): Dini Lamot, vocals; Malcom Travis, drums; Windle Davis, vocals; Rolfe Anderson, bass; Casey Cameron, vocals; Larry Bangor, vocals; and Rich Gilbert, lead guitar. (Photo by Richard Lahart)

nightline is holding an open-house

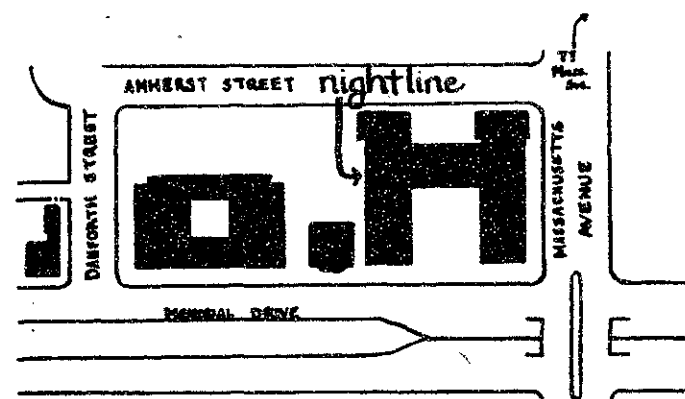
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Kayak: new band across the water

Phantom of the Night, Kayak. Janus
records JXS 7039

By David Shaw

For many years, Kayak was an obscure Dutch band known only to a small cult of progressive rock fans. The release of their magnum opus *Royal Bed Bouncer* in 1975 established their position as one of Europe's top progressive bands, yet they still remained relatively unknown in America. Last year saw the release of *Starlight Dancer*, Kayak's bid for American recognition. (Another album was released only in Europe; half of this material appeared on *Starlight Dancer*.) The album made it onto the bottom of the charts and was received with critical acclaim, considered by some critics to be one of the best albums of 1978. This year Kayak is trying again, and with a new band and a new sound, they are guaranteed the success they deserve.

The personnel of the band has changed since the last album: lead singer Max Werner has been replaced by Edward Reekers, with Werner moving into the drummer slot vacated by Charles Schouten. Keyboardist/songwriter/leader Ton Scherpenzeel has added Irene Linders (his girlfriend) and Katherine Lapthorn as backing vocalists, and brother Peter Scherpenzeel as the new bassist. As a result of these changes, the band is now capable of producing an excellent pop sound, and they do so with great skill.

The new album opens with "Keep the Change," the obvious hit single that is already receiving extensive airplay. This tune, along with all the other songs, is a perfect model of current pop trends. The vocals are clear and sharp, the instrumentation is full but not excessive, and the orchestral arrangements add just the right amount of fill. The tunes run the gamut from rockers such as "Journey Through Time" and "Crime of Passion" to ballads like "Phantom of the Night" and "Ruthless Queen." Of note is "No Man's Land," a hectic rocker featuring former lead vocalist Max Werner. This tune is an example of how Kayak sounded previously: high speed instrumentation, vocals with a sharp, biting edge, and slightly crazy lyrics.

As Kayak becomes more and more popular, they move further and further away from their original sound — the playing style that established them as such a great talent. Scherpenzeel's lineup changes have not improved the group's style, but merely altered it. Max Werner manages to be a competent drummer, but his style is a bit too plain; it doesn't compare at all to the technique of original percussionist Pim Koopman. The other questionable change was assigning all backing vocals to the women. One of the group's strong points used to be the way the musicians harmonized so well; now we never hear their contributions. On the positive side,



Kayak (l. to r.): Ton Scherpenzeel, keyboards; Edward Reekers, lead vocals; Max Werner, drums and percussion; Katherine Laphorn, background vocals; Peter Scherpenzeel, bass; Irene Linders, background vocals; Johan Slager, guitars.

however, is the fact that guitarist Johan Slager's playing has become more prominent in the group's sound. For anyone interested in Kayak's earlier style, the album *Royal Bed Bouncer* is highly recommended.

Early Kayak fans may think their favorite band has sold out in order to gain popularity, however, it is more likely that Kayak will use this album to win their

reputation and then return to their earlier sound. The song "No Man's Land" indicates that the band is capable of being popular while retaining their old style. *Phantom of the Night*, carried by "Keep the Change," will bring Kayak the recognition they deserve. This album should not be missed.

on the town

MIT

Philosopher/inventor **Buckminster Fuller** will give a lecture March 14. Tickets are currently on sale in Lobby 10, the LSC office, and at all LSC movies.

Theatre

The **Boston Shakespeare Company** continues *Measure for Measure*, in repertory with *Twelfth Night* and Moliere's *The Miser*. For further information, call 267-5600.

The Next Move Theatre presents **This End Up**, a topical comedy review with music. Performances are Wednesdays through Sunday, with two shows on Saturday. The show runs through March 4; stu-

dent rush is available. For ticket information call 536-6769.

The Boston Arts Group presents two one-act plays, **The Yellow Wallpaper** and **I Can Feel the Air**. The two original plays, both dealing with the repression of women around the turn of the century, will be presented Thursday through Saturday at 8 with a Sunday matinee. The pair continues through March 18; for more information call 267-8518.

The Open Door Theatre opens a pair of one-act plays by **Harold Pinter**. *The Lover* and *The Collection* will be playing together as "tonight at 8:31," Mondays through Wednesdays at 8:31pm. On Thursday through Sunday evenings at 8pm, the Open Door continues its run of Edward J. Moore's *The Seahorse*. Performances are at 367 Boylston Street, Boston; for more information call 522-5492.

Movies

This week's LSC lineup:

The Trouble with Tribbles/The Menagerie Fri., 6:30 & 10; Kresge.
Rashomon (classic) Fri., 7:30, 10-250.

Eyes of Laura Mars Sat., 7 & 9:30, 26-100.

The Treasure of the Sierra Madre Sun.,
6:30 & 9:30, 10-250.

From Wed. Feb. 28 through Tues., March 13, Off The Wall will present **The Universal Sound of Jazz**, the first program **Festival**. The show is compiled entirely from the excellent Universal-International series of jazz films (1942-57). Over forty of these high quality shorts were produced, using most of the top jazz names of the period. Off the Wall, through a special arrangement with Universal, has selected from the best of this series. For performance and ticket information call 547-5255.

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John Ferris, conducting
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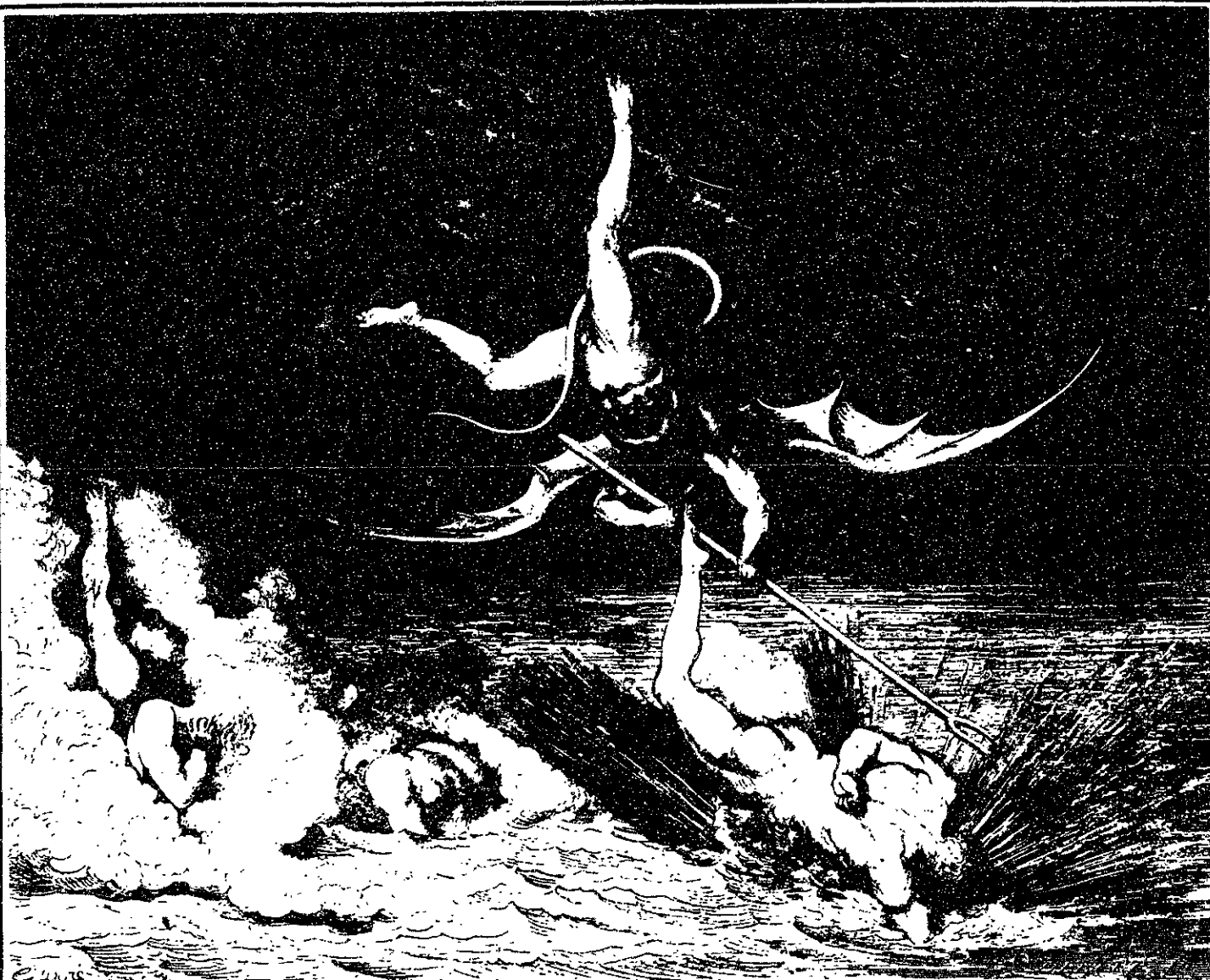
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Tennstedt's *Nachtmusik* magnifique

Boston Symphony Orchestra, Harold Wright, clarinet, Klaus Tennstedt, conductor. Mozart's *Eine kleine Nachtmusik*, Clarinet Concerto in A; Richard Strauss' *Le Bourgeois Gentilhomme*. In concert last Tuesday.

By Joel West

Along with principal Guest Conductor Colin Davis, Klaus Tennstedt towers over the Boston Symphony: Tennstedt shares not only Davis's ample frame, but his musical stature as well. While Davis is best known for his Berlioz, Tennstedt's forte appears to be the meat and potatoes of the Germanic musical literature.

In response to his cajoling, the string players of the BSO opened the program with a crisp rendition of the well-known *Eine kleine Nachtmusik*. The opening Allegro was left light and unfettered, while the marcato of the Andante was well executed by the first violins. Each restatement of the main theme in the latter movement was a perfect repeat, while the dynamics and tempo within movements were varied with rare sensitivity and subtlety. In tackling the *Nachtmusik*, Tennstedt delivered a serenade of polite 18th century society, one that charmed the audience rather than overpowering it. Unlike other notable German conductors, Tennstedt's Mozart was free of 19th century Romantic notions of what the Viennese master should sound like.

Such was even more the case with the *Clarinet Concerto*, Mozart's last complete major work. Here, however, Tennstedt's presence was overshadowed by the diminutive Harold Wright. Florid glissandi and effortless skips between the three registers of the clarinet marked the opening Allegro. In the serious Adagio he deftly executed a violinistic trill, while the final Rondo: Allegro brought a more sprightly performance.

Wright's captivating efforts were matched by Tennstedt and the orchestral

I
W.A. Mozart
1756-1791
Köchel No. 525

Allegro

Violino I

Violino II

Viola

Violoncello e Basso

ensemble. As in the previous work, the key appeared to be good articulation by the strings. Tennstedt was particularly inspired in the second movement, when he impercep-

tibly faded in the strings after a Wright solo. In fact, the only criticism of the conductor for either piece was the balance of *Nachtmusik*, with five violas employed

where seven would have been more appropriate.

Strauss's 1917 Orchestral Suite from *Le Bourgeois Gentilhomme* is an unfamiliar work that contains at least two familiar Straussian attributes: strong programmatic associations, and imaginative orchestral scoring. As an example of the latter, the brass consists of two horns, one trumpet and one trombone.

Trumpet principal Armando Ghitalla distinguished himself in solos in the first and third movements; similarly, pianist Tatiana Yampolsky was essential to the opening movement. Principal bassist Edwin Barker also played an important role in the piece.

The real accolades belonged to concertmaster Joseph Silverstein, cellist Jules Eskin, and oboist Ralph Gomberg, who were employed constantly by Strauss's orchestration. Silverstein's best moment was an impressive polonaise in the fourth movement, though he continued his solo through the remainder of the piece.

Gomberg's first solo came with the pastoral upward melody of the first movement; the oboe principal was kept busy throughout the suite. However, it was Eskin's playing that consistently shone through the rich orchestral texture. His warm and vibrant instrument made the fifth movement, based on the Lully minuet, while in the final (ninth) movement, Eskin lived up to the responsibility placed on his shoulders by the composer.

Tennstedt showed himself as talented with the Strauss as he was with the Mozart; this week he will try his hand at Haydn and Prokofiev. Incidentally, for BSO fans who haven't heard yet, the concerts of March 16-22 have been cancelled, while the March 14 Open Rehearsal has been replaced by a March 29 Open Rehearsal featuring Schonberg's *Gurre-Lieder*. Meanwhile, the BSO will become the first U.S. orchestra to visit China in 30 years, thanks to financing from the people who bring you Coke.

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notes

Announcements

The Student Information Processing Board announces a new job referral service for computer-related jobs. A list of job descriptions will be posted in the SIPB office, room 39-200. Students can look over these listings while the office is open. Office hours are M-F, 3-5pm. At other times, call x3-7788.

* * * *

The All-MIT Talent Show will be held Fri., March 9, 8pm in the Sala. Auditions will be Sun., March 4 with M"C" auditions the same day. Three acts from each class will be chosen to compete in the finals.

This is your chance to show off your hidden talents and finally get a taste of show-biz, so pick up your entry form and contest rules in the UA office or at dorm desks. The deadline is Wed., Feb. 28.

For info call Bruce dl-9485, Russ dl-9477, or Anne dl-8670.

* * * *

The Institute of Hebrew Culture and Education at the New York University School of Education, Health, Nursing, and Arts Professions, will offer fellowships for the 1979-80 academic year for study leading to the M"A, Ed.D., and Ph.D. degrees. The deadline for applications is April 1.

* * * *

The Service for Energy Conservation in Architecture (SECA) will hold its Spring conference, "Popular Sunchanics" at the Boston Architectural Center, Boston, Mass., on Saturday, March 24.

It is intended primarily for registered architects, professional engineers, and those involved with solar energy. For further information, call or write SECA, Boston Architectural Center, 320 Newbury St., Boston, Mass. 02115; (617) 267-7772.

CP cracks down on drugs

(Continued from page 1)

water-filled bag apparently thrown out of Bexley Hall shattered the windshield of a taxicab on Mass. Ave. No one was seriously hurt in the incident. Various students agreed that Cambridge City Police believe that the incident was drug-related.

Later in February, the Office of the Dean for Student Affairs either advised or forced a student suspected of drug dealing to leave the dormitory system, according to several students. Explained Lyons, "A suggestion was made that it (moving off campus) would be best for all concerned, and he agreed."

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Arts

A series of slide-tape lectures will be presented at Boston University during the month of March as part of a series entitled "French Civilization as Reflected in the Arts," sponsored by Geddes Language Center.

The lectures will be given at 1:30pm at Boston University School of Management, Room 536, 685 Commonwealth Avenue, Boston. For further information, call Gail King at the Boston University Geddes Language Center at 353-2640.

Sports

The MIT Women's Intercollegiate Softball Teams (varsity and junior varsity) are holding an organizational meeting on Monday, March 5th at 7pm in W31-118 (Dupont Gym, near the physical education office). All interested undergraduate women are welcome.

Gray receives CIA files

(Continued from page 1)

he said that if a large number of pages are received in March, he "may want someone else to read them." He said that so far he is the only person to review the material.

Gray said he had discussed with an MIT librarian the possibility that the library might index and catalog the material, and make it available to readers through the library in the event a large amount of material is received.

Gray said he had told the Agency in December not to send any material from its files on Draper Laboratories. The CIA, the Chancellor explained, did not understand that Draper Labs is no longer a part of MIT.

In addition, he said the CIA official had referred to files on classified contracts with the MIT Center for International Studies (CIS) which the Agency was not going to release to MIT even though CIS records may contain information on these contracts.

CIS was founded in 1963 in part with funds granted from the CIA, and a great deal of the material expected to be received from the Agency would presumably result from transactions between CIS and the CIA.

Given the small amount of material so far received, Gray

agreed that the CIA appears not to be very forthcoming in responding to the MIT request. However, the Chancellor said he does not intend to press the Agency for additional material.

The Chancellor said that he believes that much of the material on MIT in CIA files probably stems from discussions over the years with faculty members returning from travel abroad. Gray said it is his understanding that the CIA is not required to

release material resulting from such individual faculty contacts with the agency.

This sort of contact, Gray said, has declined over the years. However, *The Tech* reported Sept. 22, 1978 that an MIT faculty member was contacted in January, 1977 by a CIA employee after the visit to MIT of two Soviet scientists. The faculty member, who had hosted the visit, told *The Tech* he had not been able to provide the CIA with any information.

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Mountaineering #5.

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You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

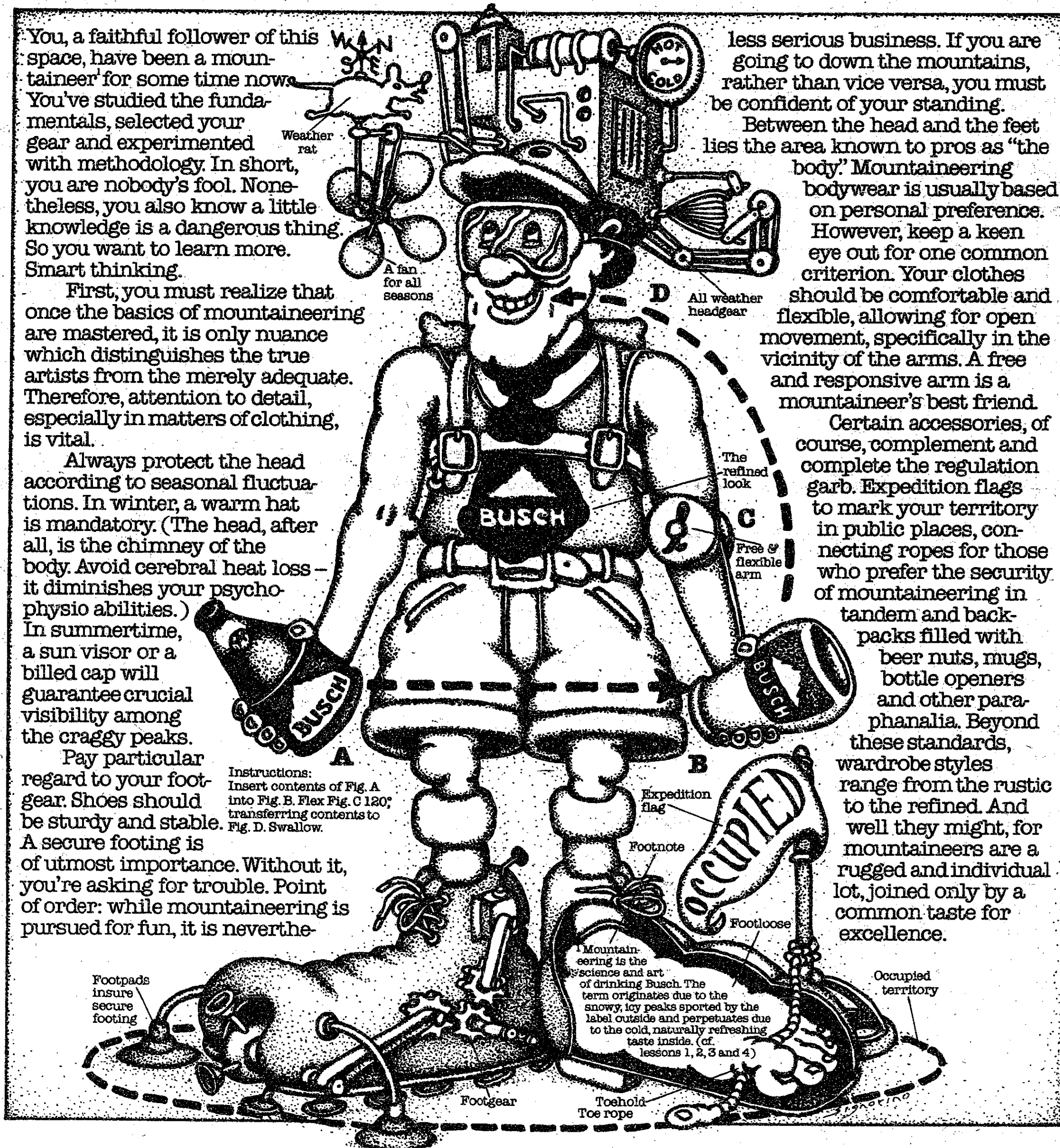
Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



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sports

Brandeis falls to fencers

By Amelia Phillips

Editors Note: Amelia Phillips is a member of the women's fencing team.

February 17th was a day to remember, because on that day the MIT women's fencing team beat Brandeis for the first time ever, 9-7.

That, however, was the climax of a well-fought, well-won day. Beginning the action was MIT vs. Stevens Institute of Technology. It was an all-out team effort since Stevens brought three teams.

Nancy Robinson '81, Sayuri Kuo '81, Julia Shimoaka '80, and Michelle Prettyman '79 comprised the "A" team. In preparation for the New England Finals, they were allowed no substitutes. Prettyman came out of that match with a 4-0 bout total. Parry riposte was evident when Shimoaka got on the strip. A penetrating lunge and insistence of the attack felled many opponents of Kuo's. Robinson beat her opponents with a style that is unique — seemingly tame and deceptively simple. They won 12-4.

The "B" team starting lineup was Debbi Barnes '80, Marion Stein '80, Amelia Phillips '81, and Jeannette Wing (an older member of the team, recently returned to the Institute). Stevens again suffered defeat at the hands of the Beavers, 12-4. Stein's lightning blade work coupled with Wing's cool, controlled style ripped their opponents apart. Both emerged with a 4-0 bout total.

The "C" team held their own against Stevens and made good use of the philosophy, "If you win, win hard; if you lose, die hard." The final bout score was tied 8-8, but Stevens had more touches scored against them therefore MIT was victorious.

The Wellesley JV and varsity also fell by the wayside as the MIT women stomped them 12-4 and 11-5, respectively.

February 24th saw the downfall

of Dartmouth on their home ground when the varsity team went against them. The final score was 10-6.

The closing event of the season will be the New England Finals on March 17th and 18th at Rhode

Island College. The women will be entering with an official New England Intercollegiate record of 12-1. With the right amount of effort and speed, a New England Championship is within their grasp.

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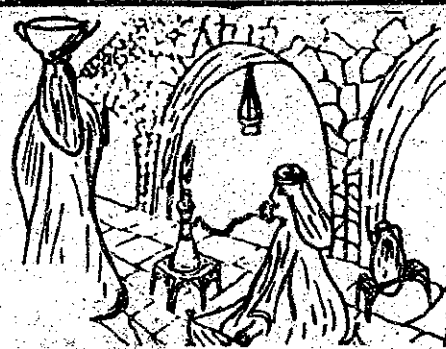
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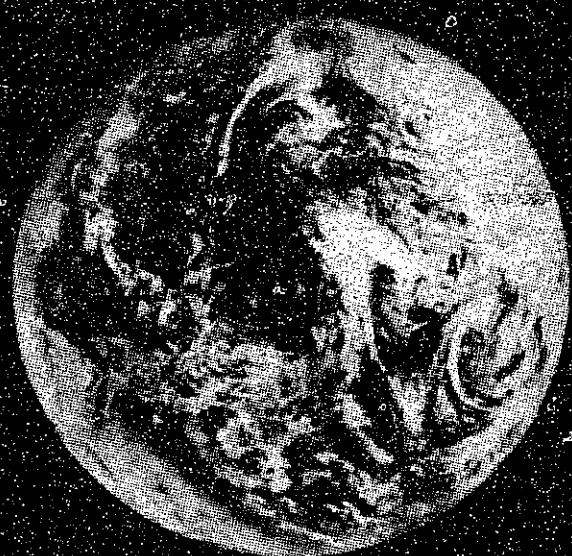
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INTERNATIONAL HARVESTER

IH will be holding interviews at the MIT Placement Office on March 16, 1979.

sports

Foul Shots

Red Sox open 1979 preseason camp

By Bob Host

With all 26 major league teams firmly ensconced in spring training camp, can the start of the 1979 baseball season be far behind?

The major attention of local fans will soon turn to warmer climes, notable among them Winter Haven, Florida, where the Boston Red Sox are conducting pre-season drills. It will not be long before the effects of the departures of pitchers Bill Lee and Luis Tiant will become evident. In fact, the developments of the staffs of both the Red Sox and their arch rivals, the world champion New York Yankees, will provide the initial indication of the status of the American League's Eastern Division outlook this year.

While it is true that pitchers Dennis Eckersley, Mike Torrez, and Bob Stanley were an integral part of the Sox' 100-win season last year, there are enough unproven names in this year's camp to cause one to wonder in what direction the team will be headed. Quite a few rookie pitchers are trying out. Scouts for the Sox say they are ready for the big leagues, but that remains to be seen.

In comparison, the Yankees are bursting at the seams with proven pitchers, but the competition is keen in their Fort Lauderdale camp for positions in the starting rotation. Cy Young winner Ron Guidry, as well as Ed Figueroa, Tommy John, Catfish Hunter, Dick Tidrow, Jim Beattie, Ken Clay, and yes, Tiant, all have a shot at being starters. Certainly Guidry and Figueroa will start, but after them, a battle is assured for the remaining spots.

Uncertainties remain for the Red Sox in the cases of third baseman Butch Hobson, who is returning from an elbow operation; George Scott, who lost 24 pounds during the off-season, and the recent holdout of Carl Yastrzemski. A season without Yaz would have been inconceivable, but the opinion here is that the issue will be old news before spring training is over.

However, all is not gloomy for the Sox. Jim Rice seems satisfied with his \$5 million (or thereabouts) contract, and a second straight MVP title might be within reach. Catcher Carlton Fisk could prove invaluable, but whether he can singlehandedly handle the catching duties day in and day out for the third year in a row is questionable.

The Yankees seem to have none of the problems that plague the Sox. Thurman Munson is set at catcher, the infield is strong, and the outfield of Roy White, Mickey Rivers, and Lou Piniella (with Reggie Jackson as designated hitter/right fielder) is solid. There are no major changes in the lineup that gave the Yanks their third straight league pennant and second straight world championship last year. In short, the Yankees are to baseball today what the Yankees of the early 50's were to their era, or what the present day Montreal Canadians are to the National Hockey League.

It seems that once again, the Red Sox might end up as the second best team in the major leagues, but unfortunately, as long as the Yankees and Red Sox are in the same division number two won't be good enough to qualify for the league championship series. However, the season has yet to begin, and anything can happen between now and October. What will happen remains to be seen.

Intramural hockey standings

Editor's note: These are the standings as of February 26, 1979. There will be B league playoffs if the ice holds. The first place team will play the fourth place team and the second and third place teams will play each other. The winners will play in the final. Check the posted schedule.



B League			
SAE	4	0	0
LCA	2	1	2
Sloan-Capitalist	3	1	0
Montreal Express	1	1	2
Sig Ep	2	3	0
ATO	1	1	1
Bexley	1	3	0
Beta	0	4	1
C1 League			
TDC	4	0	0
Fiji	3	1	0
BT Bombers	2	2	1
Big Sticks	2	1	0
Kappa Sig	2	2	0
Fast Thunder	1	2	1
ATO	0	2	0
Moscow Central Army	0	4	0
TEP	3	1	1
Abusers	1	2	2
Theta Chi	2	2	0
Lords of Rink	1	3	1
AEPI-NRSA	1	3	1
PIKA	0	3	1
C2 League			
Ep	5	0	0
2nd West	3	2	0
Yellow Snow	3	2	0
Delts	1	0	3
Chi Phi	2	1	1
Random Hall	2	3	0
Beta	0	4	1
Pi Lambda Phi	0	3	0
PBE-#6	5	0	0
Theta Xi	3	1	0
Baker's Dozen	1	1	0
Bratlaslava Bruins	1	3	0
DU	1	1	0
Virjins	0	3	0
PDT	0	2	0
LCA	0	0	0
C3 League			
Puck-up	5	0	0
Deke	4	0	1
Earth and Planetary	4	0	1
Chem E.	3	0	1
Burton-Connor 3	3	2	0
SAE	1	3	0
Fiji	0	2	1
Vigilantes	0	4	1
D1 League			
Ordep Zitro's	4	0	1
Blades	3	0	2
LSD	4	1	0
Bruin	2	3	0
ATO	1	3	0
Kappa Sig	1	4	0
WPOD	0	4	1
D2 League			
Nuclear Eng.	5	0	0
Mech. E.	3	2	0
DKE	2	1	1
Sambonies	2	2	0
Puck-Wad	2	3	0
Theta Chi	1	2	1
Stanley Cup Players	0	5	0

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